

Julie Zahra No Loving

EP Release Date: 18th November 2013

Julie Zahra has revealed November 18th as the release date for her long awaited EP, "No Loving" set to be released internationally through Musical Identity UK. "No Loving" is a collection of 7 Cool Alternative songs which showcase the singer's wide vocal range from the powerful radio friendly "Take me away" to the more mellow piano based "With You". Julie's gripping performance includes other world class London based artists such as Crystal Fighter's drummer Andrea Marongiu, Jazz bassist Lorenzo Bassignani from Groove Razors and Mars Patrol's keyboardist Matt Baker. Julie has been working on a new sound over recent years and this EP is a taster of more to come including Live performances set to be held in the first quarter of 2014. The whole project was composed, produced by Owen Caruana at Musical Identity UK studio and mastered at the legendary Abbey Road.



"No Loving" will be available on all the major digital distributors on the 18th November.

For more information please contact:

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www.juliezahra.co.uk



Julie Zahra No Loving

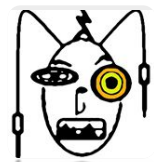
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Track Metadata

#	Artist ISRC	Title Duration Main genre Sub-Genre	C. Holder Year Publisher	Available Separately
1	Julie Zahra GBMA21396953	No Loving 02:40 Alternative Cool Alternative	Owen Caruana 2013 Musical Identity UK	True
2	Julie Zahra GBMA21396954	Take me away 03:01 Alternative Cool Alternative	Owen Caruana 2013 Musical Identity UK	True
3	Julie Zahra GBMA21396955	Time 04:13 Alternative Cool Alternative	Owen Caruana 2013 Musical Identity UK	True
4	Julie Zahra GBMA21396956	Delight 03:20 Alternative Cool Alternative	Owen Caruana 2013 Musical Identity UK	True
5	Julie Zahra GBMA21396957	SkulPTor 03:22 Alternative Cool Alternative	Owen Caruana 2013 Musical Identity UK	True
6	Julie Zahra GBMA21396958	Heal A Love 04:23 Alternative Cool Alternative	Owen Caruana 2013 Musical Identity UK	True
7	Julie Zahra GBMA21396959	With You 03:06 Alternative Cool Alternative	Owen Caruana Matt Baker 2013 Musical Identity UK	True

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Julie Zahra No Loving

Vocalist & Actress Born: 25 March 1982 Birthplace: Malta

Best known as:

The Maltese vocalist who represented Malta in the 2004 Eurovision Song Contest

Julie is the Maltese singer whose 2004 performance got Malta to the finals of the Eurovision song contest and made her a leading pop singer in Malta and Italy, later embarking on a world tour with performances in the U.K and the United States. Her performance intrigued the BBC commentator Terry Wogan who commented “At last we hear some proper singing”. Julie was raised in Malta and grew up imitating Enya and Mariah Carey urged by her mother Monica who sadly passed away the same year Julie made her debut on TV at age 13. Julie was discovered by her songwriter uncle who was impressed by her incredible vocal range and clever ability to interpret songs with her unique twist on phrasing. Julie extended her talents to acting and starred in many TV adverts and was a major character in the most popular TV series in Malta. After gaining a lot of publicity, Julie was offered a contract with Sony BMG in 2004 by which time she had already won various Festivals in Europe and never placed lower than 3rd in anything else. Her strong dedication to teaching and classical music led her to pull out of mainstream music to pursue further studies and completed a degree in Sociology and a Post graduate in teaching and moved to the UK shortly after. In the UK Julie restarted her music career showing influences ranging from Jazz to Dance and in 2009 gave an astounding performance of a collection of Jazz and pop numbers in an acoustic setting accompanied by a single guitar. Julie has collaborated with various major players including Roger Waters and Andrea Marongiu and has been working on a new sound with producer Owen Caruana constantly reinventing herself.



Julie has recently announced the release of a new EP to hit the digital stores on the 18th November 2013 in which she is singing a mix of Jazz inspired cool alternative songs entitled “No Loving”. Julie is known for her compelling stage presence and powerful voice, which she uses to belt out power ballads and Jazz inspired pop.

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